

# Fr. KUHLAU

## Compositions pour la Flûte

### FLUTE SEULE

Op.			
38.	<b>Trois fantaisies brillantes.</b>		
	N° 1 en ré majeur . . . . .	2	»
	N° 2 en sol mineur . . . . .	2	»
	N° 3 en ut majeur . . . . .	2	»
57.	<b>Trois grands solos.</b>		
	N° 1 en fa majeur . . . . .	2	»
	N° 2 en la mineur . . . . .	2	»
	N° 3 en sol majeur . . . . .	2	»
68.	<b>Six divertissements en 2 suites . . . . .</b>	2.50	
95 bis.	<b>Trois fantaisies réunies . . . . .</b>	3	»
130.	<b>Douze variations et caprices, en 3 livres, ch. . . . .</b>	2	»

### FLUTE ET PIANO

Op.			
33.	<b>Grande sonate en fa mineur. (Fl. par ALTÈS)</b>	4	»
33 bis.	La même, en sol mineur. (Fl. par CAMUS)	4	»
51.	<b>Trois sonates concertantes.</b>		
	I. en ré maj. II. en mi maj. III. en la maj. ch.	4	»
57.	<b>Trois grands solos.</b>		
	I. en fa maj. II. en la min. III. en sol maj. ch.	3	»
58 bis.	<b>Prière d'Othello, variée . . . . .</b>	3	»
63.	<b>Fantaisie sur la Romance d'Euryanthe . . . . .</b>	3	»
64.	<b>Grande sonate en mi bémol . . . . .</b>	6	»
68.	<b>Six divertissements . . . . .</b>	2.50	
69.	<b>Grand duo en sol majeur . . . . .</b>	4	»
71.	<b>Grand duo en mi mineur . . . . .</b>	4	»
73 bis.	<b>Trois rondos concertants.</b>		
	I. sur <i>La Neige</i> , d'AUBER . . . . .	2.50	
	II. sur <i>Le Barbier</i> , de ROSSINI . . . . .	2.50	
	III. sur <i>La Gazza Ladra</i> , de ROSSINI . . . . .	2.50	
79.	<b>Trois sonates (Flûte par ALTÈS) . . . . .</b>	3	»
83.	<b>Trois duos-sonates . . . . .</b>	3	»
85.	<b>Grande sonate en la mineur . . . . .</b>	4	»
94.	<b>Variations sur <i>Le Colporteur</i>, d'ONSLow . . . . .</b>	2.50	
95.	<b>Trois fantaisies . . . . .</b>	2.50	
98.	<b>Rondo sur <i>Le Colporteur</i> d'ONSLow . . . . .</b>	2.50	
99.	<b>Variations sur <i>Le Colporteur</i> d'ONSLow . . . . .</b>	3	»
101.	<b>Variations sur <i>Jessonda</i>, de SPOHR . . . . .</b>	3	»
104.	<b>Thème écossais, varié, en fa . . . . .</b>	2	»
105.	<b>Thème irlandais, varié, en sol . . . . .</b>	2.50	
109 bis.	<b>Trois rondos concertants.</b>		
	I. sur <i>Le petit Tambour</i> . . . . .	2.50	
	II. sur <i>Sémiramis</i> . . . . .	2.50	
	III. sur <i>Thème de HUMMEL</i> . . . . .	2.50	
110.	<b>Trois duos concertants . . . . .</b>	4	»
112 bis.	<b>Trois airs variés.</b>		
	I. sur la <i>Cavatine du Pirate</i> . . . . .	3	»
	II. sur <i>Mélodie autrichienne</i> . . . . .	3	»
	III. sur <i>Thème de HUMMEL</i> . . . . .	3	»
118 bis.	<b>Trois rondos caractéristiques.</b>		
	I. <i>Le Napolitain</i> . . . . .	2.50	
	II. <i>Le Français</i> . . . . .	2.50	
	III. <i>Le Vénitien</i> . . . . .	2.50	
121.	<b>Rondo sur <i>La Clochette</i> de PAGANINI (WAGNER)</b>	4	»

### DEUX FLUTES

Op.			
10.	<b>Trois duos concertants, réunis . . . . .</b>	4	»
13 bis.	<b>Trois duos réunis . . . . .</b>	4	»
39.	<b>Trois duos concertants.</b>		
	I. en mi mineur . . . . .	3	»
	II. en si bémol majeur . . . . .	3	»
	III. en ré majeur . . . . .	3	»
51 bis.	<b>Trois duos.</b>		
	I. en ré majeur . . . . .	3	»
	II. en mi majeur . . . . .	3	»
	III. en la majeur . . . . .	3	»
57 bis.	<b>Trois duos.</b>		
	I. en fa majeur . . . . .	3	»
	II. en la mineur . . . . .	3	»
	III. en sol majeur . . . . .	3	»
80.	<b>Trois duos réunis . . . . .</b>	4	»
	<i>Les mêmes, Flûte et Violon.</i> . . . . .	4	»
81.	<b>Trois duos réunis . . . . .</b>	4	»
	<i>Les mêmes, Flûte et Violon.</i> . . . . .	4	»
86 bis.	<b>Trois grands duos.</b>		
	I. en mi mineur . . . . .	3	»
	II. en ré majeur . . . . .	3	»
	III. en mi bémol majeur . . . . .	3	»
87.	<b>Trois duos.</b>		
	I. en la majeur . . . . .	3	»
	II. en sol mineur . . . . .	3	»
	III. en ré majeur . . . . .	3	»
90 bis.	<b>Duo concertant en si mineur . . . . .</b>	3	»
102.	<b>Trois duos réunis . . . . .</b>	5	»
103 bis.	<b>Duo concertant en mi mineur . . . . .</b>	3	»
119 bis.	<b>Duo concertant en sol majeur . . . . .</b>	3	»

### TRIOS

Op.			
13.	<b>Trois trios réunis, trois Flûtes . . . . .</b>	5	»
86.	<b>Trois grands trios, trois Flûtes.</b>		
	I. en sol majeur . . . . .	4	»
	II. en ré majeur . . . . .	4	»
	III. en mi bémol majeur . . . . .	4	»
90.	<b>Grand trio en si mineur, trois Flûtes . . . . .</b>	4	»
119.	<b>Trio en sol majeur, Piano et 2 Flûtes . . . . .</b>	5	»
	Le même, <i>Piano, Flûte et Violon.</i> . . . . .	5	»
	Le même, <i>Piano, Flûte et Violoncelle</i> . . . . .	5	»

### QUATUORS

Op.			
103.	<b>Quatuor en ré majeur, 4 Flûtes . . . . .</b>	4	»
	Le même, <i>Flûte, Violon, Alto et Basse</i> . . . . .	4	»

### QUINETTES

Op.			
51.	<b>Trois quintettes, Flûte, Violon, 2 Altos et Basse.</b>		
	I. en ré majeur . . . . .	4	»
	II. en mi majeur . . . . .	4	»
	III. en la majeur . . . . .	4	»



# DEUXIÈME TRIO

F. KUHLAU  
Op. 86

pour 3 FLÛTES Allegro assai.

1<sup>re</sup> FLÛTE

8  
Dol.  
16  
24  
32  
Cres.  
40  
48  
64  
Cres.



FLAUTO 4<sup>mo</sup>

72

mf p mf p

80

p

88

p

96

p

Leggier:

104

112

Cres. f

120

p Cres. f

128

p

137

f



FLAUTO 4<sup>mo</sup>


The musical score for Flauto 4<sup>mo</sup> on page 16 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) on the first staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Performance markings include *Dol.* (Dolce), *Cres.* (Crescendo), and *Dim.* (Diminuendo). Specific measure numbers are marked: 10, 26, 50, and 40. The notation includes various ornaments and slurs, indicating phrasing and articulation. The piece concludes with a final dynamic marking of *sf* (sforzando) on the tenth staff.



FLAUTO 1.<sup>mo</sup>



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando), *Dim:* (diminuendo), and *f* (forte). The instruction *Crescen do.* (crescendo) is written below the staff.



Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *p* (piano). The instruction *Dimi - nuen - do.* (diminuendo) is written below the staff. A tempo marking of 60 is indicated above the staff.



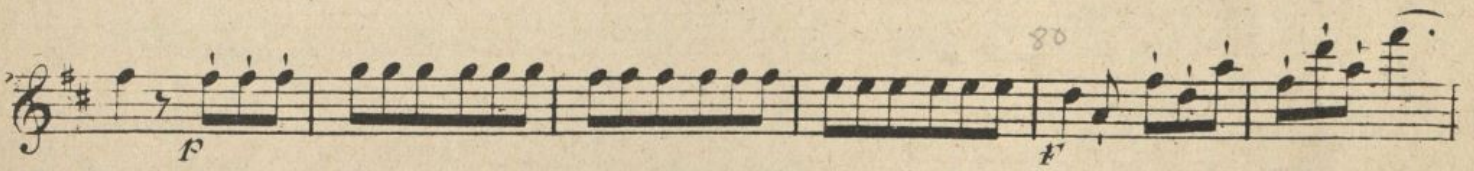
Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.



Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *Cres.* (crescendo). A tempo marking of 70 is indicated above the staff.



Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *f* (forte).



Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *p* (piano) and *f* (forte). A tempo marking of 80 is indicated above the staff.



Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.



Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *Del:* (delicately) and *f* (forte). A tempo marking of 90 is indicated above the staff.



Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *f* (forte).



Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *f* (forte). A tempo marking of 100 is indicated above the staff.



FLAUTO 1<sup>mo</sup>

110  
*p* *fp* Cres.

*p* *f*

120  
Dim: *p*

*f* Dim:

130  
*p* Cres.

*f* *tr*

140  
*p* *f*

*p*

150  
Cres. *mf* *p*

*mf* *p*

160  
*p*



FLAUTO 1<sup>mo</sup>

Handwritten musical score for Flauto 1<sup>mo</sup>, measures 170-225. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *Legg:*, *Dol:*, *Cres.*, *f*, *sf*, and *p*. Measure numbers 170, 180, 190, 200, 210, and 225 are indicated. The score concludes with a double bar line at measure 225.



FLAUTO 1<sup>mo</sup>

Ancien Air Suédois. *Allegretto.*  
*p*

1<sup>re</sup> Var: *p*

2<sup>e</sup> Var: *p*

3<sup>me</sup> Var: *Più moto.*  
*f*

4<sup>me</sup> Var: *p*

5<sup>me</sup> Var: *f* Con fuoco



Andante.

6<sup>me</sup> Var: *p* *f* *fp* *f* *fp*

*p* *Cres* *p*

Smorz: *1<sup>re</sup> f.* *2<sup>me</sup> f.* *Cres.* *fp* *Cres.* *fp*

Allegro assai.

7<sup>me</sup> Var: *p*

*Cres.* *f*

2<sup>o</sup> f. *2<sup>o</sup> f.*

*f* *fp*
*Cres.* *f* *p*
*p* *fp* *Cres. cen*
*p* *Andante.*

- do.

Smorz:  
Rall:

V.S.



FLAUTO 1<sup>mo</sup>

*p*

*fp*

Allegro molto.

RONDO.

*p*

*mf*

*p* Legg:

Dim:

Cres.

Dim:

*f*



The musical score is written for the first flute (Flauto 1<sup>mo</sup>) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by intricate melodic lines with frequent slurs and trills. Dynamic markings include *Cres.* (Crescendo), *Dim.* (Diminuendo), *p* (piano), and *sf* (sforzando). The instruction *Delicato.* (Delicate) is also present. The score ends with a trill and a final note marked *p*.



FLAUTO I.<sup>mo</sup>

The musical score for Flauto I. mo on page 24 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* > *p*
- Staff 2: Cres. *f*
- Staff 3: *f*
- Staff 4: *p* Legg:
- Staff 5: *f*
- Staff 6: *p* Cres.
- Staff 7: Dim: *p*
- Staff 8: *p* *mf*
- Staff 9: *p* Legg:
- Staff 10: Dim: Crescendo assai.
- Staff 11: *f*



FLAUTO I<sup>o</sup>

*p* Con grazia.

*tr*

*p*

*p*

*tr*

*Cres.*

*f*

*p* *Cres.*

*f* *f* *f* *sf* *f* *sf* *sf* *sf* *sf*

*Dim:* *p* Delicato.

*f* *p*

*tr*

18



FLAUTO 1.<sup>mo</sup>

The musical score for Flauto 1. mo on page 26 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *Cres.* (Crescendo), *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte), *Long.* (Lento)



The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *r* (ritardando) and features a long, sweeping melodic line. The second staff continues this melodic line with some chromaticism. The third staff contains a complex, rapid sixteenth-note passage. The fourth staff is marked *p* (piano) and *Delicato.* (delicate), featuring a more lyrical melody. The fifth staff is marked *Crescendo.* and shows a gradual increase in volume. The sixth staff begins with *p* and contains a series of chords and melodic fragments. The seventh staff continues with similar textures. The eighth staff is marked *Cres.* and *f* (forte), showing a more powerful and rhythmic passage. The ninth staff concludes with a melodic line that ends with a double bar line. The word *Fine.* is written at the end of the piece.



# ŒUVRES de DEMERSSEMAN

## FLUTE SEULE

		net.
Op. 4.	50 ÉTUDES MÉLODIQUES en deux Livres. . . . .	Chaque 4 »
Op. 7 <sup>bis</sup>	LE CARNAVAL DE VENISE, petite fantaisie facile . . . . .	1 »

## FLUTE & PIANO

Op. 2.	SIX PETITES PIÈCES	
	N° 1 Fantaisie. . . . .	1 70
	— 2 Bolero. . . . .	1 70
	— 3 Pastorale. . . . .	1 50
	— 4 Air Varié. . . . .	1 70
	— 5 Tarentelle . . . . .	2 »
	— 6 Ballade, <i>Fantaisie</i> . . . . .	2 »
	<i>La même avec Quatuor</i> . . . . .	2 »
Op. 3.	LE TRÉMOLO, <i>Grand Air varié</i> . . . . .	3 »
	<i>Le même avec Orchestre</i> . . . . .	6 »
Op. 5.	SOUVENIR DE BAYONNE . . . . .	2 50
Op. 7.	LE CARNAVAL DE VENISE, <i>Variations</i> . . . . .	3 »
	<i>Les mêmes avec Orchestre</i> . . . . .	3 »
Op. 7 <sup>bis</sup>	LE CARNAVAL de VENISE, <i>petite fantaisie</i> . . . . .	2 50
Op. 8.	AIR VARIÉ et POLONAISE . . . . .	3 »
Op. 9.	SIX MORCEAUX CARACTÉRISTIQUES	
	N° 1 Polonaise. . . . .	1 70
	— 2 Air de Ballet. . . . .	1 70
	— 3 Sérénade Espagnole . . . . .	1 70
	— 4 Introduction et Cavatine. . . . .	2 »
	— 5 Solo. . . . .	1 70
	— 6 Souvenir de Naples . . . . .	1 70

## FLUTE & PIANO (Suite.)

		net:
Op. 19.	1 <sup>er</sup> SOLO de CONCERT en <i>ré</i> mineur . . . . .	3 »
Op. 20.	2 <sup>me</sup> — — en <i>mi b.</i> majeur. . . . .	3 »
Op. 21.	3 <sup>me</sup> — — en <i>mi</i> mineur. . . . .	3 »
Op. 80.	4 <sup>me</sup> — — en <i>la</i> mineur. . . . .	3 »
Op. 81.	5 <sup>me</sup> — — en <i>ut</i> majeur. . . . .	3 »
Op. 82.	6 <sup>me</sup> — — en <i>fa</i> majeur. . . . .	3 »
Op. 22.	1 <sup>re</sup> SONATE en <i>mi b.</i> . . . . .	
Op. 23.	2 <sup>me</sup> — en <i>la</i> . . . . .	
Op. 24.	3 <sup>me</sup> — en <i>ut</i> mineur. . . . .	4 »
Op. 25.	1 <sup>er</sup> DUO en <i>la b</i> . . . . .	2 »
Op. 26.	2 <sup>me</sup> — en <i>la</i> mineur. . . . .	2 »
Op. 27.	3 <sup>me</sup> — en <i>mi</i> majeur . . . . .	2 »
Op. 28.	SIX FANTAISIES FACILES	
	N° 1 Balladine. . . . .	1 35
	— 2 Simplicité . . . . .	1 »
	— 3 Gracieuse. . . . .	1 »
	— 4 Air . . . . .	1 35
	— 5 Villanelle. . . . .	1 35
	— 6 Galop . . . . .	1 35
	<i>Les mêmes pour 2 Flûtes et Piano, Chaque</i> . . . . .	1 50
Op. 43.	HOMMAGE à TULOU, <i>fantaisie originale</i> . . . . .	3 »
Op. 52.	OBÉRON, <i>Grande Fantaisie</i> . . . . .	3 »
Op. 130.	LA DÉESSE et le BERGER, <i>Fantaisie</i> . . . . .	3 »
Op. 16.	CORRADO d'ALTAMURA <i>Fantaisie</i> . . . . .	3 »
Op. 17.	GIANNI DI PARIGI. — . . . . .	3 »
Op. 18.	CATERINA CORNARO — . . . . .	3 »

ANDANTE RELIGIOSO, extrait de l'op. 43  
*transcrit pour Flûte ou Violon avec Piano ou Orgue, par DE VROYE, 1.70*

**COSTALLAT & C<sup>o</sup>, ÉDITEURS**

PARIS - 60, Rue de la Chaussée d'Antin.



pour 3 FLÛTES

# DEUXIEME TRIO

F. KUHLAU

13

Vivace assai.

Op. 86

2<sup>e</sup> FLÛTE

1  
8  
16  
24  
32  
40  
48  
56  
1

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*f* Dolce.  
Dol: *f* *fp* Cres.  
Dim: *p*  
Dim:  
*f*  
*f*



FLAUTO 2<sup>do</sup>

mf p Dol: mf p

f

f

Dol:

p

Leggiere.

Cres. f

f p Dol:

f

f



The musical score for Flauto 2<sup>do</sup> on page 15 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p* Dol.
- Staff 2: *p* Dol.
- Staff 3: *p* Dol.
- Staff 4: *p* Dol.
- Staff 5: *p* Dol.
- Staff 6: *p* Dol.
- Staff 7: *p* Dol.
- Staff 8: *p* Dol.
- Staff 9: *p* Dol.
- Staff 10: *p* Dol.

Other markings include *f*, *sf*, *Cres.*, and *Dim:* throughout the piece. Measure numbers 10, 20, 40, 60, and 80 are indicated above the staves. The score concludes with a first ending bracket and a repeat sign.



FLAUTO 2<sup>do</sup>

The musical score for Flauto 2<sup>do</sup> on page 16 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket labeled "1".
- Staff 2:** Dynamics include *p* and *f*.
- Staff 3:** Dynamics include *p* and *mf*. A measure number "100" is written above the staff.
- Staff 4:** Dynamics include *Dol.*, *p*, and *mf*.
- Staff 5:** Dynamics include *Cres.*, *f*, and *f*. A measure number "110" is written above the staff.
- Staff 6:** Dynamics include *Dim.*, *f*, and *f*. A measure number "120" is written above the staff.
- Staff 7:** Dynamics include *f* and *Dim.*.
- Staff 8:** Dynamics include *Cres.* and *f*. A measure number "130" is written above the staff.
- Staff 9:** Dynamics include *p* and *f*. A measure number "140" is written above the staff.
- Staff 10:** Dynamics include *mf*, *p*, *Dol.*, *mf*, and *p*. A measure number "150" is written above the staff.
- Staff 11:** Dynamics include *p*. A measure number "160" is written above the staff.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes a measure rest marked '1' and dynamic markings *p* and *Dol.*. A handwritten number '170' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *p* and *Dol.*. A handwritten number '180' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. A handwritten number '190' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes the instruction *Legg:*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *sf* and *Cres.*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *f* and *p*. A handwritten number '200' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *Cres.*, *f*, and *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *f*, *p*, and *Cres.*. A handwritten number '210' is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *p* and *f*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes. It includes dynamic markings *Cres.* and *f*. Handwritten numbers '220' and '225' are written above the staff.



Ancien Air. Allegretto.

Suedois. 

1<sup>re</sup> Var: 



2<sup>me</sup> Var: 





Piu moto.

3<sup>me</sup> Var: 





4<sup>me</sup> Var: 

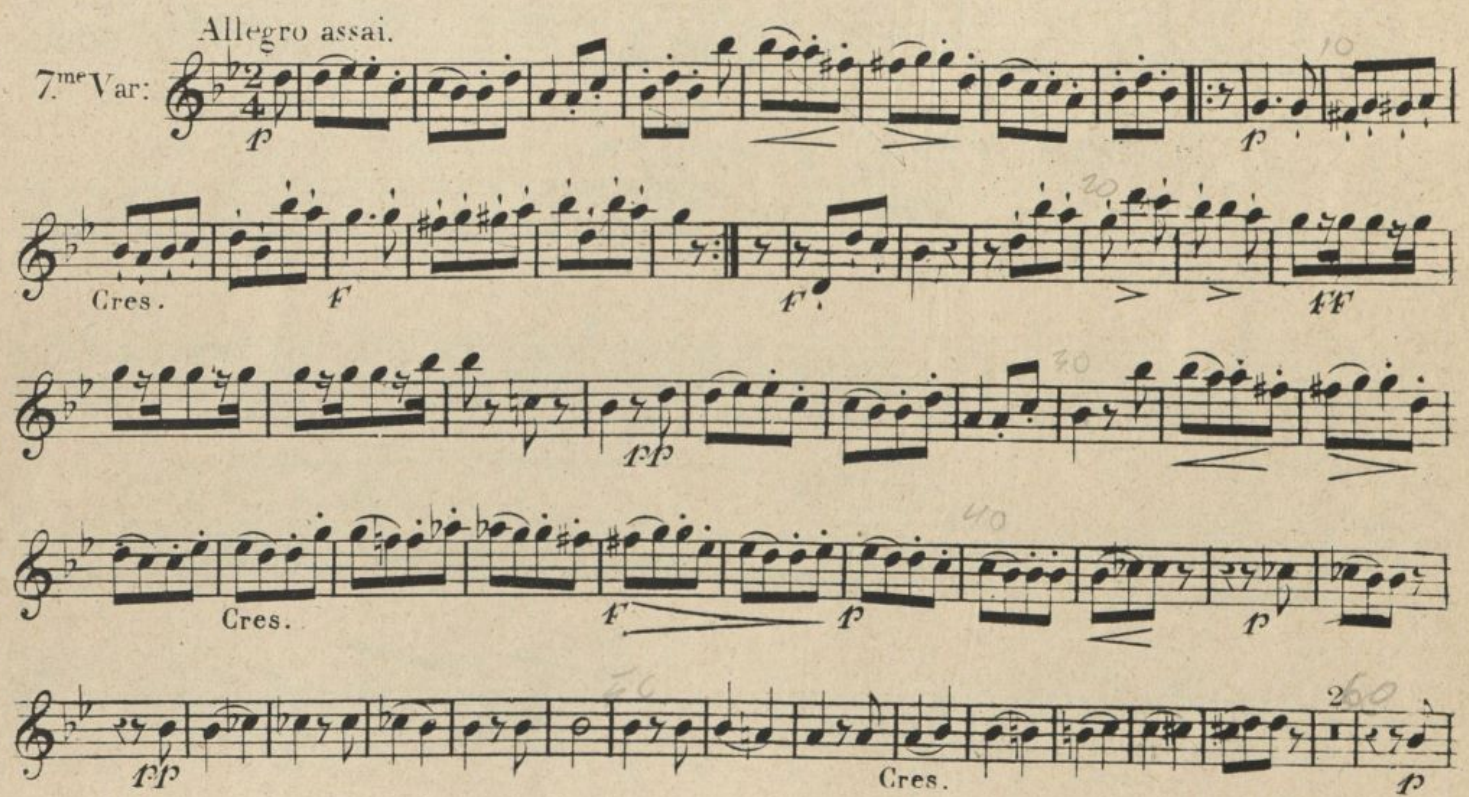






5.<sup>me</sup> Var: 

6.<sup>me</sup> Var: *Andante.* 

7.<sup>me</sup> Var: *Allegro assai.* 

*Andante.* 

*Smorzando.* 



FLAUTO 2<sup>do</sup>

Allegro molto.

RONDO.

The musical score for Flauto 2<sup>do</sup> is written in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p*, *mf*, *f*, *sf*, and *Cres.* (Crescendo). There are also articulation marks such as accents and slurs. A trill is indicated in the eighth staff. The piece concludes with a repeat sign and first and second endings. The first ending leads back to the beginning, while the second ending concludes the piece.







FLAUTO 2<sup>do</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano). The staff concludes with a dynamic marking of *Dim:* (diminuendo).

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and includes the instruction *Crescendo assai.* (Crescendo very much).

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and includes the instruction *Dim:* (diminuendo).

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and includes the instruction *Con grazia.* (With grace).

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte).

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte).

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano).

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano).



The musical score is written for the second flute part. It begins in G major (one sharp) and 2/4 time. The first staff starts with a *Cres.* marking and ends with a *f* dynamic. The second and third staves contain complex melodic lines with many slurs. The fourth staff begins with a *p* dynamic and includes a *Cres* marking. The fifth staff features a trill (*tr*) and *sf* dynamics. The sixth staff starts with *sf* dynamics and includes a *Dim:* marking. The seventh staff has a *f* dynamic and includes first fingerings (*1*). The eighth staff begins with a *p* dynamic and includes first fingerings. The ninth staff continues with *p* dynamics and first fingerings. The tenth staff concludes with *f* dynamics and first fingerings.



The musical score for Flauto 2.<sup>o</sup> on page 24 is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece begins with a series of eighth-note runs. Dynamic markings include *Cres.* (Crescendo), *f* (Forte), and *p* (Piano). There are also several accents and slurs throughout the score. The piece concludes with a *Fine* marking at the end of the final staff.











72

mf f mf f

80

f

88

f Cres.

96

f

104

112

f Cres.

120

f f f

126

f

V. S.



The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a key signature change to two flats (Bb, Eb). The third staff includes a dynamic marking of *f Dol:* and a measure number of 10. The fourth staff has a dynamic marking of *Cres.* and a measure number of 20. The fifth staff has a dynamic marking of *Dim:* and a measure number of 30. The sixth staff has a dynamic marking of *Cres.* and a measure number of 40. The seventh staff has a dynamic marking of *sf* and a measure number of 50. The eighth staff has a dynamic marking of *sf* and a measure number of 60. The ninth staff has dynamic markings of *Dim:*, *p Cres.*, and *Dim:*. The tenth staff has a dynamic marking of *p* and a measure number of 70. The eleventh staff has a dynamic marking of *Cres.*. The twelfth staff has a dynamic marking of *p* and a measure number of 80. The score concludes with a double bar line and a key signature change to one sharp (F#).







The musical score for Flauto 3 on page 16 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*
- Staff 2: *p* (at measure 160)
- Staff 3: *p* (at measure 170)
- Staff 4: *Cres.*, *p* (at measure 180)
- Staff 5: *p* (at measure 190)
- Staff 6: *sf*, *sf*, *sf*, *Cres.*
- Staff 7: *f* (at measure 200), *f* (at measure 202)
- Staff 8: *p* (at measure 210), *Cres.*
- Staff 9: *p* (at measure 220), *Cres.*
- Staff 10: *f* (at measure 225)



*Allegretto.*  
Ancien Air  
Suedois. 



1<sup>re</sup> Var: 



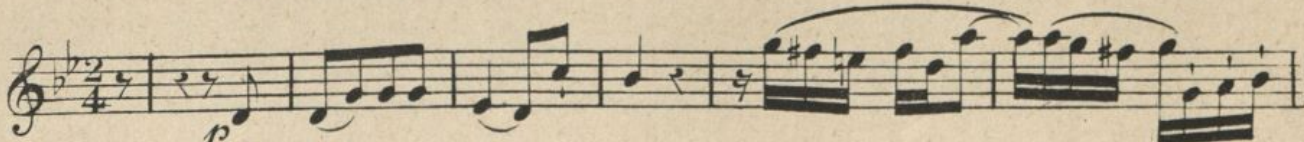
2<sup>me</sup> Var: 



*Dim:*  *1<sup>re</sup> f.*  *2<sup>me</sup> f.*

*Più moto.*  
3<sup>me</sup> Var: 




4<sup>me</sup> Var: 



*1<sup>re</sup> f.*  *2<sup>me</sup> f.* 



5<sup>me</sup> Var:

6<sup>me</sup> Var: *Andante.*

7<sup>me</sup> Var: *Allegro assai.*

*Andante.*



Allegro molto.

Smorz. *pp*

RONDO. *p*

*mf* *f*

Dim: Cres. *f* 1<sup>re</sup> f. 2<sup>me</sup> f.

3 Cres. *f*

Dim: *p* 1 1 1

1 *p* 1

*p*

x x x

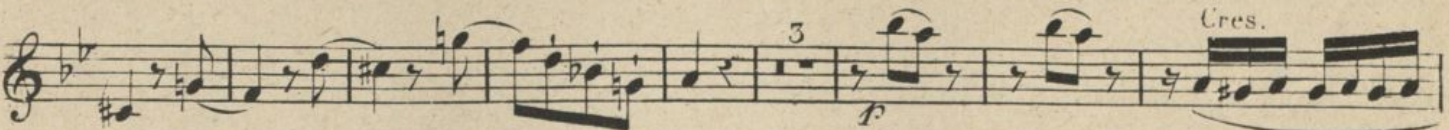
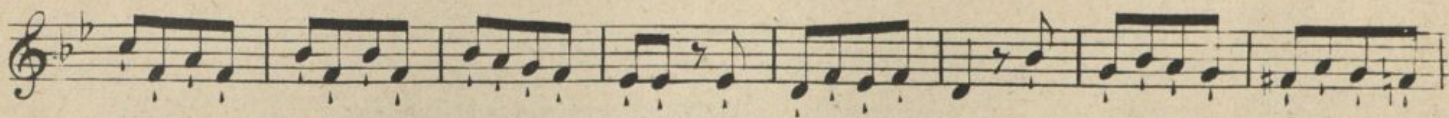
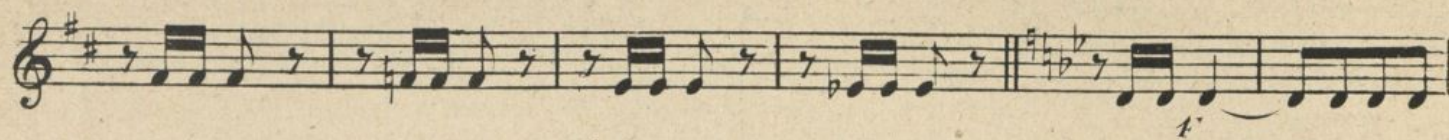


FLAUTO 3.<sup>o</sup>

The musical score for Flauto 3.º on page 20 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*, first fingerings (1).
- Staff 2: *Cres.*, *f*.
- Staff 3: *f*.
- Staff 4: *f*.
- Staff 5: *f*, *Cres.*.
- Staff 6: *f*.
- Staff 7: *p*, *Cres.*, second and first fingerings (2, 1).
- Staff 8: *Dim:*, *p*.
- Staff 9: *p*.
- Staff 10: *mf*, *p*, fourth fingering (4), *Dim:*, *Crescendo assai*.







Musical score for Flauto 3.<sup>o</sup>, page 72. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cres.*). The music includes complex rhythmic patterns, slurs, and fingerings (e.g., "1"). The piece concludes with a "Fine" marking.